

Charlie Murphey

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OBJECTIVE

Position as Minister of Music utilizing my skills and experience in ministry to work with the leadership of the church to further the spiritual maturity of that local body.

JOB-RELATED EXPERIENCE

First Baptist Church, Itta Bena, MS: February 2010 to present

Part-time *Minister of Music*

Responsibilities include:

- Directing and/or overseeing the congregational worship, adult choir, ensembles, soloists and audio.
- Working with the pastor in planning the weekly services and other special events.
- Planning seasonal musicals and concerts.

Sweetwater Sound, Inc, Fort Wayne, IN: June 2008 to April 2009

Sales Engineer for the world's fourth-largest dealer in music technology and professional audio equipment.

- Successfully completed 13-week training known as Sweetwater University, the subject matter of which included sales techniques, MIDI technology, analog audio concepts and application, and digital audio concepts and application.
- Customers included hobbyists to professionals.
- Steadily increased in gross profits upon "rolling out."

Faith Baptist Church, Starkville, MS: September 1993 to June 2008

Minister of Music and Minister to University Students

Music responsibilities included:

- Directing and/or overseeing the congregational worship, adult choir, orchestra, youth choir, children's choirs, mixed ensembles, college worship team, praise band, and other musical ensembles and soloists.
- Working with the pastor in planning the weekly services and other special events.
- Lending support to related ministries, such as drama, youth, Vacation Bible School, audio, and lighting.
- Coordinating concerts of guest artists.
- Planning seasonal musicals and concerts, including joint musical events with other churches in the community.

While at Faith Baptist Church I wrote, or was involved in the writing of, three musicals, *Christmas at 30,000 Feet*, *Celebrate His Love*, and *On This Christmas Night*. *On This Christmas Night* included singers from twelve area churches and a hired nine-piece band.

University responsibilities included:

- Overseeing College Sunday School and Café Faith Bible Study.
- Organizing tailgate parties, Open Court activities and Exam Care Package project.
- Organizing and directing trips and retreats.

- Co-directing Angel Food ministry.
- Directing Baptist Student Union's B.A.S.I.C. Training events.
- Teaching Baptist Student Union Bible studies.

United Indian Mission, Glendale AZ: 1992-93

Director of Music and Counselor/Wrangler Supervisor, Broken Arrow Bible Ranch, Vanderwagen, NM

Music responsibilities included:

- Coordination of group singing, ensembles and solos.
- Rehearsals with instrumentalists and worship leaders.

Counselor/Wrangler Supervision included:

- Oversight of the volunteer staff during weekends.
- Coordination of volunteer staff retreats and trips.
- Spiritual encouragement and counseling.

Doxology Music, Aiken, SC: 1990-92

Assistant to the Owner

- Phone sales of choral music review subscriptions to church music directors.
- Produced accompaniment tracks, arranged anthems, and typeset music.
- Most successful in sales of all those who worked for him, according to the owner.

King's Way Bible Church, Comer, GA: 1987-90

Part-time Minister of Music

Responsibilities included:

- Direction and oversight of congregational worship, adult choir, children's choir, and special music.
- Coordination of musicals, community events, and occasional concerts.

Family Touring: 1987-88

Concert ministry that took our family to churches and ministry centers in Arizona, Oklahoma, Kansas, Arkansas, Louisiana, Texas, Mississippi, Georgia, and Florida.

Calvary Chapel, Flagstaff, AZ: 1987, 1990

Volunteer Worship Leader

Responsibilities included:

- Leading worship in a way that reflected Scripture and the pastor's direction and vision for the church.

Clayton Community Church, Morrow, GA: 1980-1986

Minister of Music

Responsibilities included:

- Directing the adult choir, orchestra, senior adult choir, congregational worship, and special music.
- Arranging and orchestrating for the adult choir and orchestra, including a Broadway-style musical, *Matthew's Account*.
- Overseeing the graded children's choirs.
- Lending support to drama, youth, audio, lighting, television, and Christian school ministries.

(Note that this church has since changed names and location to Community Bible Church, Stockbridge, GA.)

Eternity: 1976-79

Bass guitarist, arranger, vocalist, and pianist

Full-time Christian music group that traveled throughout the US, as well as to Israel, Jordan, Lebanon, Italy, Mexico, Honduras, Guatemala, and El Salvador. Recorded four albums on which I sang, played, and/or arranged.

Charlie Murphey Music/SoundsGreat! Productions: 1979 to Present

My business that has served as a base for a variety of music-oriented services: composition, arranging, orchestration, MIDI sequencing, music typesetting, performance, and record production. I am a published arranger/composer with Lifeway Music Group and Doxology Music. Examples of my production, arranging, and orchestration can be heard at www.legacyoffaith.org.

Reliable Delivery, Romulus, MI: April and May, 2009

Courier Driver

This was a short-term job I took upon leaving Sweetwater. Not being ministry-related, it is not listed in chronological order. I left for personal reasons, but was succeeding at the job.

EDUCATIONAL BACKGROUND

Florida Bible College, 1975-76

Honors and Activities: Taught Men's Glee Club, Choral Conducting, and Music Theory. Performed in music groups Promise and The Sound of Truth Quartet

Mississippi State University, Bachelor of Music Education, 1974

Honors and Activities: University Chorus, University Chorale, Madrigal Singers, Famous Maroon Band, Stage Band, Fishermen (Baptist Student Union singing group), Who's Who in American Colleges and Universities, Lambda Chi Alpha, Sing-Out Group (James D. Watson Evangelistic Association), Cooperative Education Program

High School: Leflore County High School, Itta Bena, Mississippi, 1970

Honors and Activities: Valedictorian, Outstanding Teenager of America, Star Student Award, Who's Who

SKILLS & QUALIFICATIONS

- A worship-leading style that is not performance-oriented.
- A good comprehension of the mechanics of melody, harmony, rhythm, and timbre.
- An ability to work with instrumentalists as well as vocalists.
- A mind for detail and organization.
- A good comprehension of many musical styles.
- A piano accompanying style that ranges from extremely sensitive to strongly supportive.
- A heart that feels and shows empathy and compassion for those in need.

PERSONAL INFORMATION

Date of Birth: June 17, 1952

Marital Status: Widowed

Children: Jamie (28), Charlie (25), Robbie (21)

SALVATION TESTIMONY

Having been raised in a Southern Baptist church and home, I was early on made aware of the facts of Jesus Christ's deity, humanity, death, and resurrection. Twice I made major steps toward securing my own salvation. Once was as an eight-year-old "R.A." Both my father and my pastor explained verses pointing me to Christ. In fact, I made a profession of faith and was baptized, but I failed to comprehend that Jesus' death, not my efforts, had paid for my sin. Later as a college sophomore I "rededicated" my life to Christ, but as I was unsaved there was nothing to rededicate but an unregenerate spirit. However, this did send me on a search. Finally in 1973 while serving in a revival with the James D. Watson Evangelistic Association, the Lord convinced me that *my* sins had necessitated Jesus' death and that I was *helpless* to secure my salvation. So, for the first time I cried out to God to save me, trusting in Jesus Christ rather than my own efforts of misunderstood dedication, rededication, consecration, commitment, and other "squirrel cage" mind games. From that point I have had true peace and have never had to doubt the condition of my soul.

MINISTRY DESIRES & OBJECTIVES

Congregational Worship

Believing that the congregation is "my most important choir," I desire that congregational worship be GENUINE, whether the mood is solemn, respectful, joyful, or celebrative.

Adult Choir

Viewing the adult choir, as well as other "performers," as worship leaders who lead, or even *usher*, the church into God's throne room of grace, I desire that all in music leadership be examples to the church of excellence, sincerity and humility. The general attitude of those in music leadership should be that of servants, specifically bond servants. Styles and quality may be important, but motive and attitude are of far greater importance.

Children's Choirs

I hold that children, especially younger children, learn best when not under pressure to produce or perform. Therefore the graded children's choir program should have as its goals the education and individual growth of its children rather than performance. However, having *no* performance goals can rob the children of enjoyment, motivation, and sense of accomplishment. "Balance" is the key word here.

Body Life Concepts

Any ministry should meet the needs of those outside that ministry (its targets or objects of ministry) and those inside the ministry (its constituents). As a "shepherd" I desire to meet the real needs of both groups, but especially of those within the Music Ministry.

Evangelistic Outreach

The Music Ministry as a part of the whole should be of such quality and attitude that the spiritually hungry are drawn to the church and find Jesus Christ. I desire to effectively use seasonal events to reach those who will only visit at those times. Likewise, the music offered week-to-week should reflect a heart for reaching the lost, though the body's edification is primarily why we are there.

REFERENCES

Rev. Bob McDonald, Former Senior Pastor
372 Chesser Plantation Lane
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205-678-2736 (Home)
205-901-1828 (Cell)

Rev. Richard “Dick” Hill, Senior Pastor
Glendale Baptist Church
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